

 **Secõd liure contenãt trois Gaillardes,**

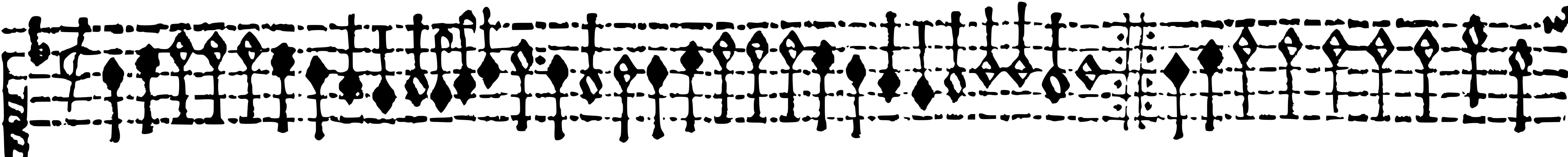
TROIS PAVANES, VINGT TROIS BRANLES,
Tant gays, Simples, Que doubles, Douze basses dances, & Neuf tourdions,
En somme Cinquante. Le tout ordonne selon les huit tons. Et
nouvellement imprime en Musique a quatre parties, en ung
liure seul, par Pierre Attaignant, Imprimeur
de musique du Roy, demourant a Paris
en la Rue de la Harpe, pres
leglise saint Cosme.

1547.

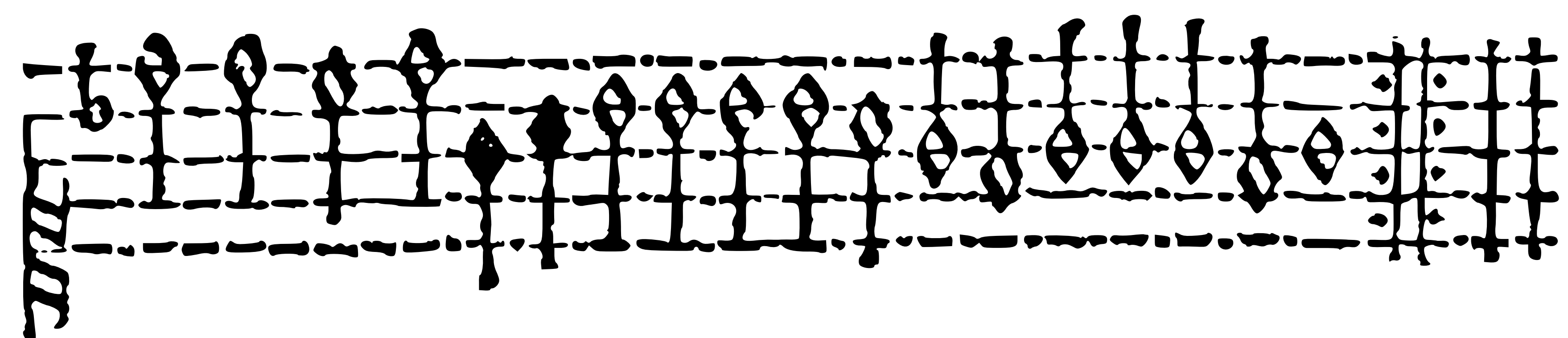
Avec prorogation du priuilege du Roy, De nouuel obtenu par ledit attaingnane
Pour les liures la par luy imprimez & quil Imprimera cy apres iusques a six ans.

SVPERIVS

Branle

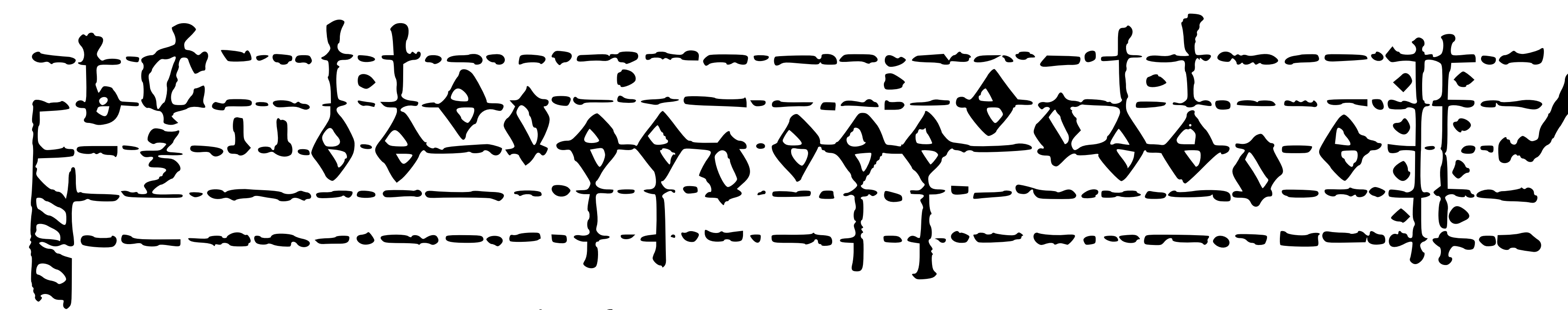


A musical staff for the Soprano part, labeled 'Branle' on the left. It contains a single line of music with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter and eighth notes, with some beamed eighth notes.



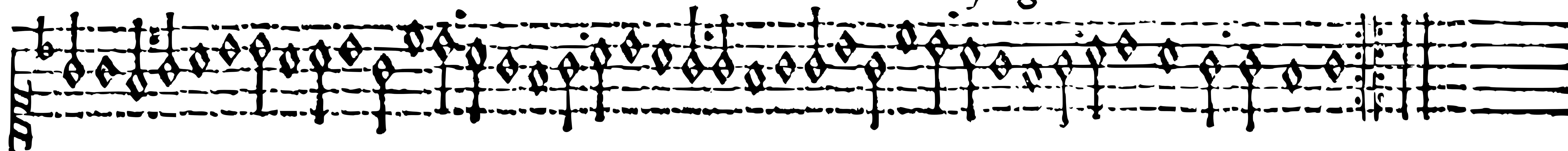
A musical staff for the Soprano part, second system. It continues the melody from the first system.

Branle



A musical staff for the Soprano part, third system. It continues the melody from the first system.

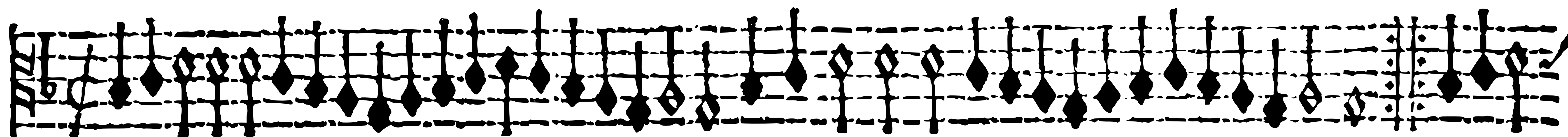
Marie songeois laultre iour



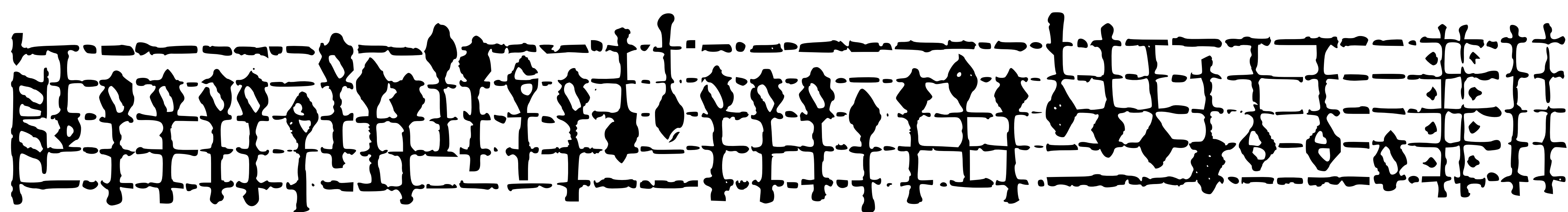
A musical staff for the Tenor part, first system. It contains a single line of music with a bass clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter and eighth notes.

TENOR

Branle

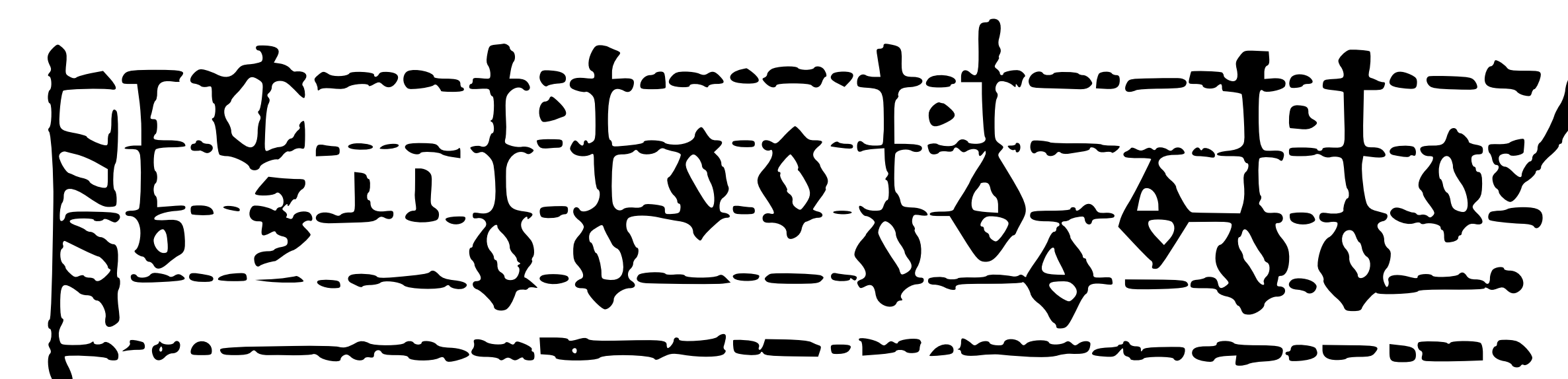


A musical staff for the Tenor part, second system. It continues the melody from the first system.

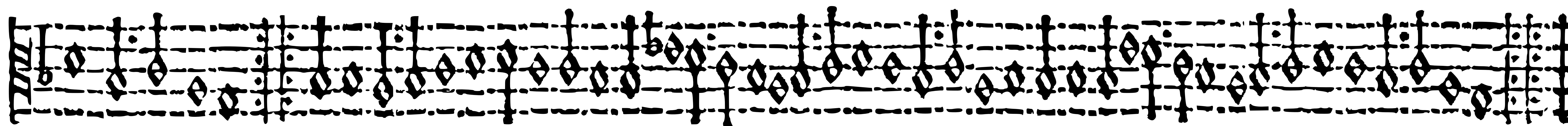


A musical staff for the Tenor part, third system. It continues the melody from the first system.

Branle



A musical staff for the Tenor part, fourth system. It continues the melody from the first system.



A musical staff for the Tenor part, fifth system. It continues the melody from the first system.

CONTRATENOR

Fo XIII

Branle

BASSVS

Branle